

ABOUT THE AUTHORS

Ann Brown is a Librarian III at The Gelman Library at The George Washington University. She has worked as an embedded librarian within the University Writing 20 Program since the fall of 2004. Her research interests include library marketing and outreach as well as the intersection of instruction and gaming.

Melanie Burdick is assistant professor in rhetoric and composition and English Education at Washburn University in Topeka, Kansas. Her current research focuses on high school and college level writing, teacher autonomy and agency, and the preparation of English teachers.

Wendy Glenn is associate professor in the Department of Curriculum and Instruction in the Neag School of Education at the University of Connecticut, where she teaches undergraduate and graduate courses in the theories and methods of teaching literature, writing, and language. She received the 2009 University Teaching Fellow award, the highest honor for teaching given at the university, and was named a Fulbright Scholar to Norway in 2009-2010. Her research centers on literature and literacies for young adults, particularly in the areas of socio-cultural analyses and critical pedagogy. She is the author of *Sarah Dessen: From Sarah Dessen: From burritos to box office Burritos to Box Office*, *Richard Peck: The Past is Paramount* (with Don Gallo), and *Laurie Halse Anderson: Speaking in Tongues*. She has published peer-reviewed articles in *Research in the Teaching of English*, *The ALAN Review*, *English Journal*, *Journal of Adolescent and Adult Literacy*, *SIGNAL*, *Teacher Education Quarterly*, and *Peremena/Thinking Classroom*. She is the former “Literature and Literary Analysis” section editor for the *Journal of Literacy Research* and currently serves on the editorial review boards of *The ALAN Review* and *Journal of Literacy Research* and is the President of the Assembly on

Literature for Adolescents of the National Council of Teachers of English.

Caroline J. Smith is assistant professor in The George Washington University's Writing Program, where she teaches freshmen writing classes themed around her interests in women's literature and popular culture. Her book, *Cosmopolitan Culture and Consumerism in Chick Lit*, published by Routledge Press in 2007, focuses on how the genre of chick lit interfaces with magazines, self-help books, romantic comedies, and domestic-advice publications. Her current book project, *The Politics of the Kitchen: Postfeminism and Women's Food Writing*, is a scholarly analysis of the work of contemporary female food memoirists, looking specifically at the ways in which these women construct their identities in relation to the kitchen.

William Torgerson is assistant professor in the Institute For Writing Studies at St. John's University in New York. His novel, *Love on the Big Screen*, tells the story of a college freshman whose understanding of love has been shaped by late-eighties romantic comedies. It features an essay written by the protagonist that is a revision to an assignment William did while he was an undergraduate English major at Olivet Nazarene University in Illinois. The script adaptation of the novel was named as the Grand Prize winner of the Flickers Rhode Island International Film Festival Screenplay Competition. William's novel-in-stories *Horseshoe* is forthcoming in the spring of 2012 and will be published by Cherokee McGhee Press. His work has been published in numerous scholarly and literary journals, and he believes that if you can read like a writer, then you can write anything. He would be delighted if you would join him for conversations connected to reading, writing, and teaching. You can find him in various digital locales beginning on his website at <TheTorg.Com> and on Twitter @Bill_Torgerson.

Greta Vollmer is a professor in English Education and applied linguistics at Sonoma State University. Her areas of interest include genre theory, teacher professional development, second language acquisition and multilingual writers. Her published articles have addressed topics in immigrant education, second language writing and composition pedagogy. She is a Fulbright Senior Specialist in TESL/TEFL and has offered English language and pedagogy courses in numerous locations worldwide.